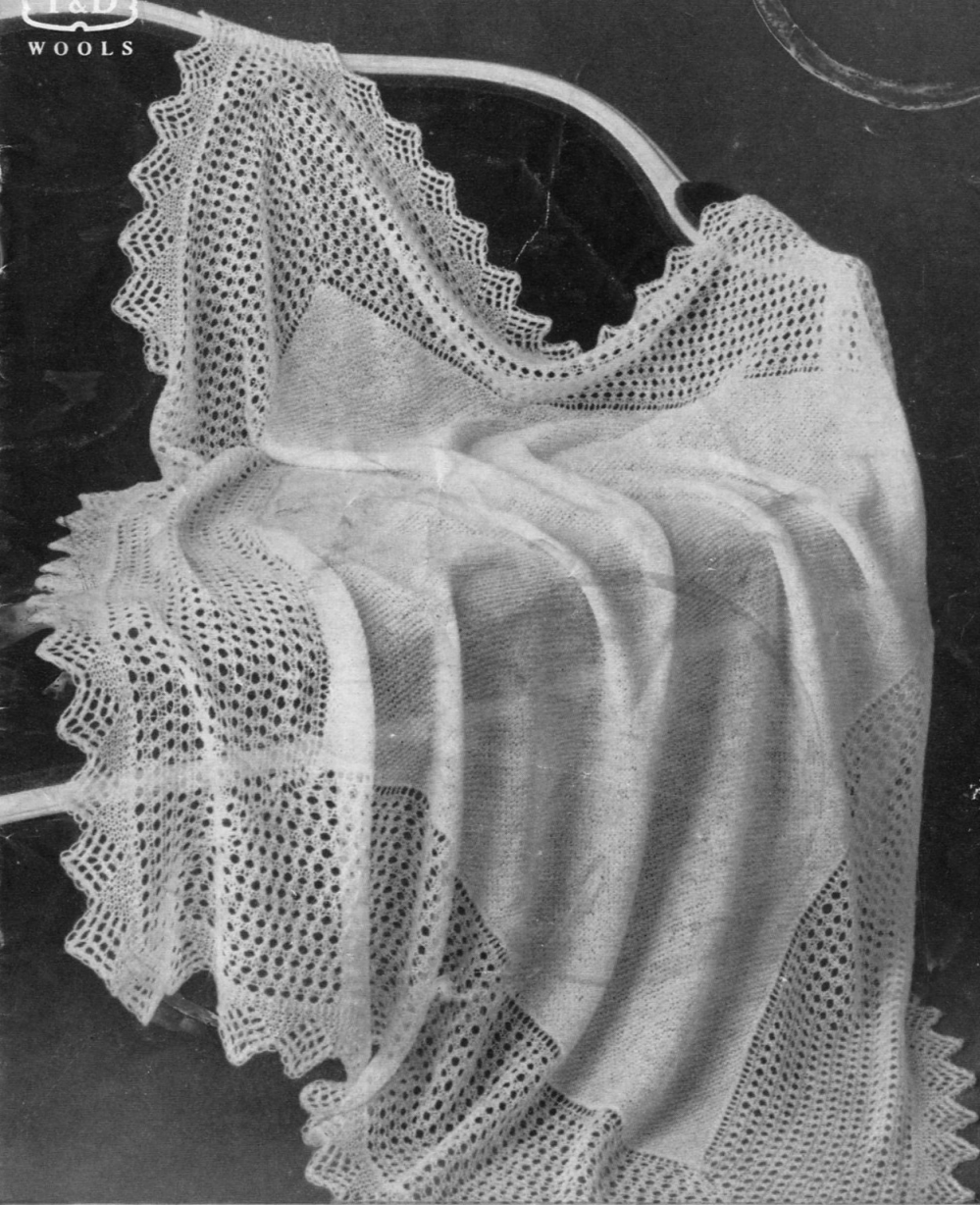




1172-6^D



TWO 2-PLY SHAWLS BY PATONS

SHAWLS—BY SPECIAL REQUEST



These circular and square shawls in two-ply are reprinted from Beehive Baby Books SC39 and SC50 respectively.

CIRCULAR SHAWL

MATERIALS

5 oz. PATONS BEEHIVE 2-ply, Patonised.

Two No. 5 BEEHIVE needles, measured by BEEHIVE gauge.

You must use the Patons brand recommended above to be sure of a successful result.

MEASUREMENT

Width across centre, 50 ins.

See below for how to check your Tension, and Abbreviations.

Cast on 8 sts.

1st row—K., working into back of sts.

2nd row—* w.fwd., K.1, rep. from * to end.

3rd and alt. rows—K.

4th row—* w.fwd., K.2, rep. from * to end.

6th row—* w.fwd., K.3, rep. from * to end.

Continue in this manner until the row “* w.fwd., K.35, rep. from * to end” has been worked (288 sts.).

PLEASE READ THIS FIRST

ABBREVIATIONS

K.=knit; st.=stitch; sl.=slip; w.fwd.=wool forward; w.o.n.=wool on needle; tog.=together; inc.=increase by working into front and back of stitch; rep.=repeat; incl.=inclusive; ins.=inches.

HOW TO CHECK YOUR TENSION

Before you knit these designs check your tension carefully. Take a pair of No. 5 needles and some Patons Beehive 2-ply, Patonised. Cast on 11 stitches and work in stocking stitch—1 row knit; 1 row purl—for 15 rows.

Cast off; press lightly on wrong side. The tension should be $5\frac{1}{2}$ sts. and $7\frac{1}{2}$ rows to one square inch and the knitted square should measure 2 inches each way. If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size coarser needle. If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this booklet. If you alter the needles to obtain the correct tension in stocking stitch corresponding alterations must be made to the needles throughout.



Work **Border** as follows:—

1st row—K.3, * (w.fwd., K.1) 6 times, K.6, rep. from * to last 9 sts., (w.fwd., K.1) 6 times, K.3 (432 sts.).

2nd to 4th row—K.

5th row—(K.2 tog.) 3 times, * (w.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from * to last 12 sts., (w.fwd., K.1) 6 times, (K.2 tog.) 3 times.

6th to 8th row—K.

Work 5th to 8th row incl. 16 times more.

Next row—* w.fwd., K.2 tog., rep. from * to end.

Next row—K. to end, cast on 8 sts. for lace edging.

Work **lace edging**, gradually using up border sts. as follows:—

1st row—K.8, turn.

2nd row—Sl.1, K.5, w.fwd., K.2.

3rd row—W.fwd., K.2 tog., K.6, K.2 tog., turn.

4th row—Sl.1, K.4, w.fwd., K.2 tog., w.fwd., K.2.

5th row—W.fwd., K.2 tog., K.7, K.2 tog., turn.

6th row—Sl.1, K.3, (w.fwd., K.2 tog.) twice, w.fwd., K.2.

7th row—W.fwd., K.2 tog., K.8, K.2 tog., turn.

8th row—Sl.1, K.2, (w.fwd., K.2 tog.) 3 times, w.fwd., K.2.

9th row—W.fwd., K.2 tog., K.9, K.2 tog., turn.

10th row—Sl.1, K.2, K.2 tog., (w.fwd., K.2 tog.) 3 times, K.1.

11th row—As 7th row.

12th row—Sl.1, K.3, K.2 tog., (w.fwd., K.2 tog.) twice, K.1.

13th row—As 5th row.

14th row—Sl.1, K.4, K.2 tog., w.fwd., K.2 tog., K.1.

15th row—As 3rd row.

16th row—Sl.1, K.5, K.2 tog., K.1.

17th row—W.fwd., K.2 tog., K.5, K.2 tog., turn.

Continue as on 2nd to 17th row incl. until all border sts. have been worked off.

Cast off loosely.

TO MAKE UP

Flat-stitch edges together to form circle, taking care not to tighten up when working the seam. Press seam.

TO DRESS SHAWL

Roll it in a very damp cloth, then spread out flat in a circle to given measurement, pin out each point and allow to dry.

SHAWL—54 INCHES SQUARE

MATERIALS

9 oz. PATONS BEEHIVE 2-ply, Patonised.

Two No. 7 and two No. 5 BEEHIVE needles, measured by BEEHIVE gauge.

You must use the Patons brand recommended above to be sure of a successful result.

MEASUREMENT

Approx. 54 ins. square.

These instructions apply to the above measurement only; adaptations to other sizes are not available.

TENSION

6½ sts. and 8½ rows to one square inch on No. 7 needles, measured over stocking stitch.

See page 2 for how to check your Tension, and Abbreviations.

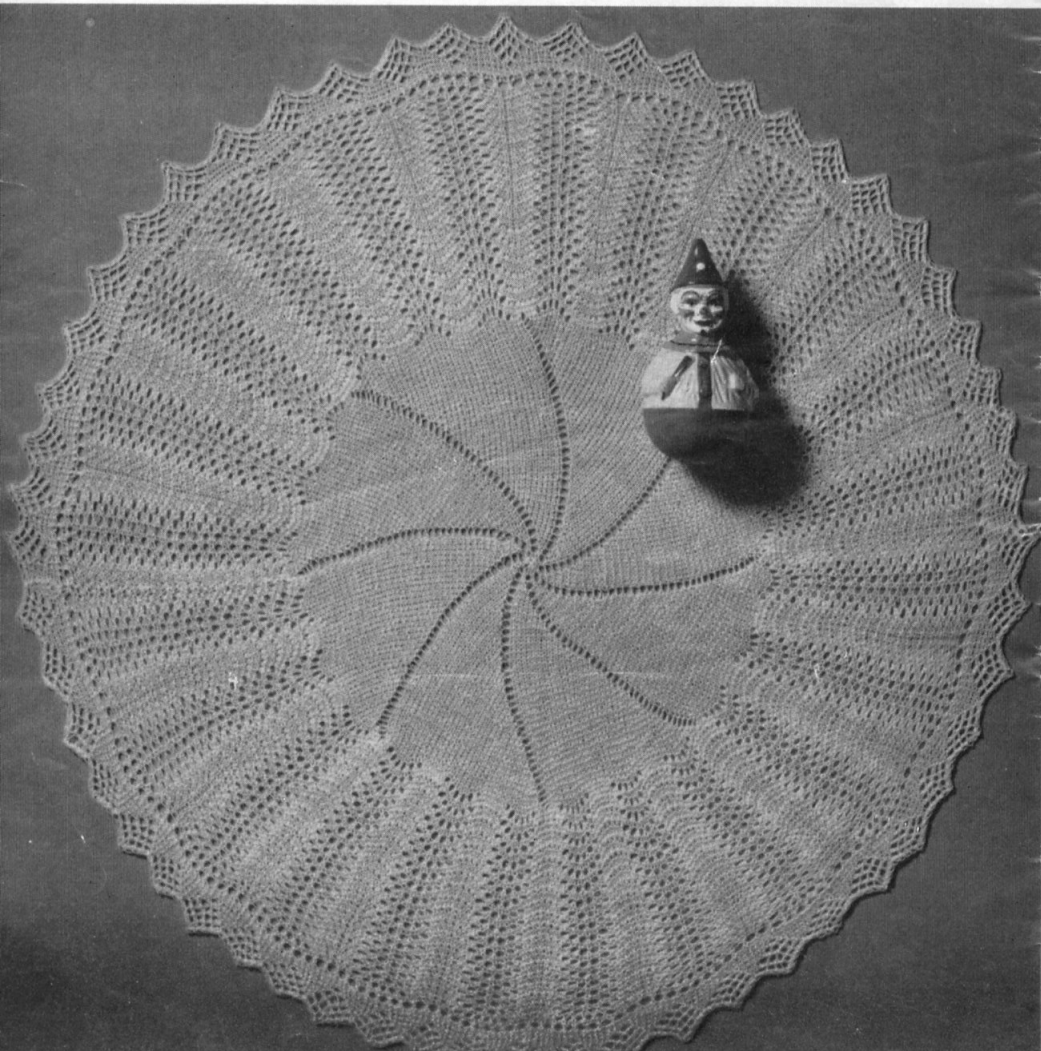
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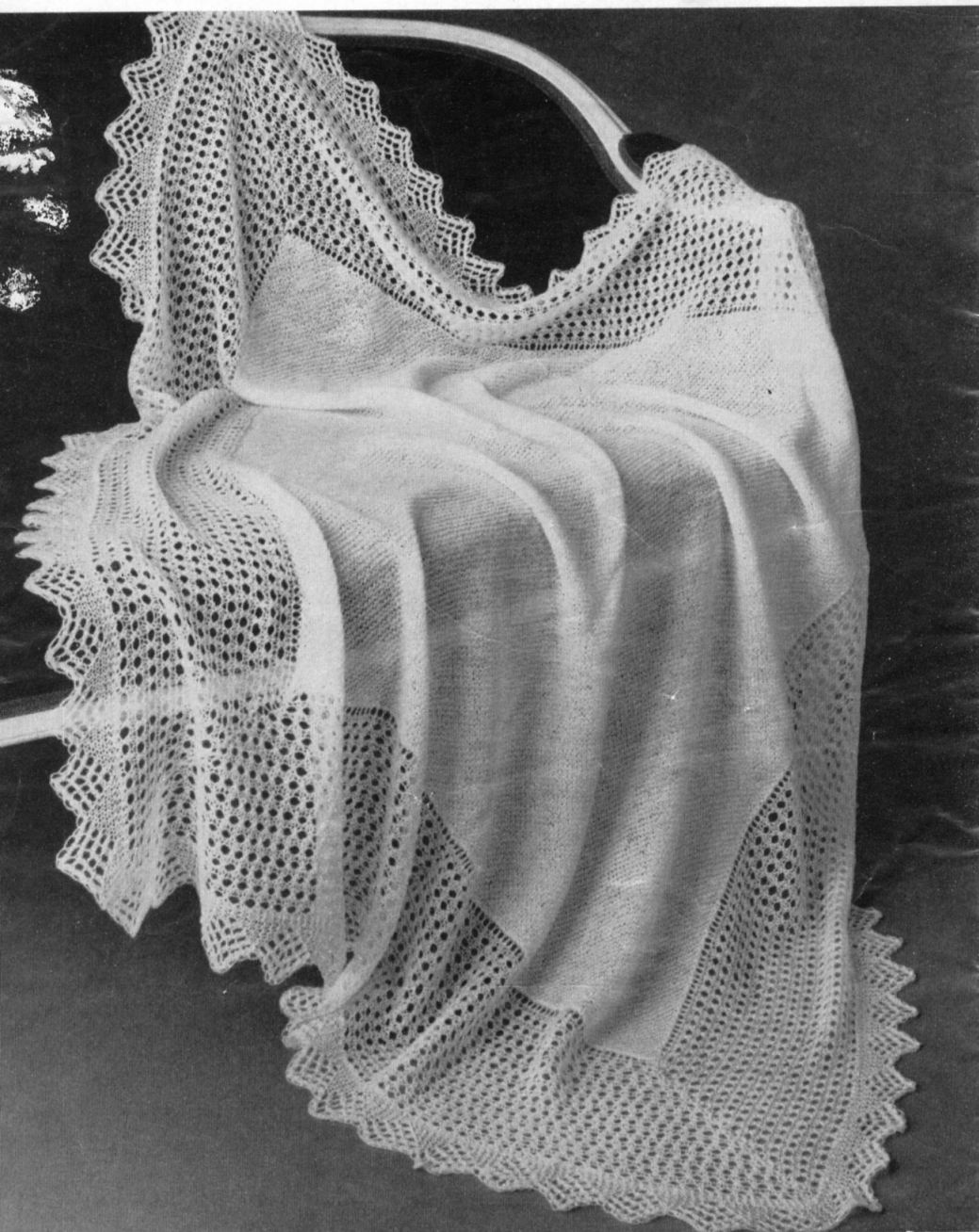
Using No. 7 needles, cast on 3 sts.

1st row—W.o.n., K. to end (4 sts.).

Continue in garter stitch, inc. as on last row until there are 121 loops up each side of work.

Next row—W.o.n., K.3 tog., K. to end.





Rep. the last row until 3 sts. remain.
Cast off.

BORDER

** Using No. 5 needles, with **wrong** side of work facing **knit up** 121 sts. from loops at one side of centre.

1st row—W.o.n., K. to end.

2nd row—As 1st row.

3rd row—W.o.n., * K.2 tog., w.fwd., rep. from * to last st., K.1.

4th, 5th and 6th rows—As 1st row.

7th row—W.o.n., K.1, * w.fwd., K.2 tog., rep. from * to end.

8th row—As 1st row.

Work these 8 rows 5 times more, then 1st to 7th row incl. once. **

Next row—K. to end, cast on 8 sts. for lace edging (184 sts.).

Work **lace edging**, gradually using up border sts. as follows:—

1st row—K.8, turn.

2nd row—Sl.1, K.5, w.fwd., K.2.

3rd row—W.o.n., K.2 tog., K.6, K.2 tog., turn.

4th row—Sl.1, K.4, w.fwd., K.2 tog., w.fwd., K.2.

5th row—W.o.n., K.2 tog., K.7, K.2 tog., turn.

6th row—Sl.1, K.3, (w.fwd., K.2 tog.) twice, w.fwd., K.2.

7th row—W.o.n., K.2 tog., K.8, K.2 tog., turn.

8th row—Sl.1, K.2, (w.fwd., K.2 tog.) 3 times, w.fwd., K.2.

9th row—W.o.n., K.2 tog., K.9, K.2 tog., turn.

10th row—Sl.1, K.2, K.2 tog., (w.fwd., K.2 tog.) 3 times, K.1.

11th row—As 7th row.

12th row—Sl.1, K.3, K.2 tog., (w.fwd., K.2 tog.) twice, K.1.

13th row—As 5th row.

14th row—Sl.1, K.4, K.2 tog., w.fwd., K.2 tog., K.1.

15th row—As 3rd row.

16th row—Sl.1, K.5, K.2 tog., K.1.

17th row—W.o.n., K.2 tog., K.5, K.2 tog., turn.

Continue to work lace edging as on 2nd to 17th row incl. until all sts. from border have been worked off, then slip the 8 sts. on to a length of wool to be carried forward for the next side.

Work from ** to **.

Next row—K. to end, slip 8 lace edging sts. on to left-hand needle, then work 2nd to 17th row incl. of lace edging until all border sts. are worked off and 8 lace edging sts. remain.

Complete 3rd and 4th sides in same manner.

Cast off lace edging.

Join cast-on and cast-off edges of lace edging, then loops of borders.

TO DRESS SHAWL

Roll in a very damp cloth, then spread out flat to the given measurement. Pin out each point and allow to dry.

Please address knitting enquiries concerning this booklet to
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